6-10-2004

Dear Eric,

Please find enclosed copies of the attribution guides I have produced for the 7 and the 8 harp string reverses. When I get a chance, I will be working on the obverse charts. As you will note, we have a long way to go on the coin images but slowly but surely I am getting better images and I will replace the poorer ones with the improvements. At least this guide works, as opposed to the one I previously made using the misattributed reverse D as an E!! Also, I will be sending off the die interlock paper this coming week to Gary Trudgen and hopefully we can get it published later this year.

I do need to ask you a few questions, if I may:

1) Would you be willing to co-author another paper with Alan, me, and possibly Syd Martin on Virginia forgeries? I will do the basic work of putting it together but I need someone with your expertise to make sure I don't put my foot in my mouth.

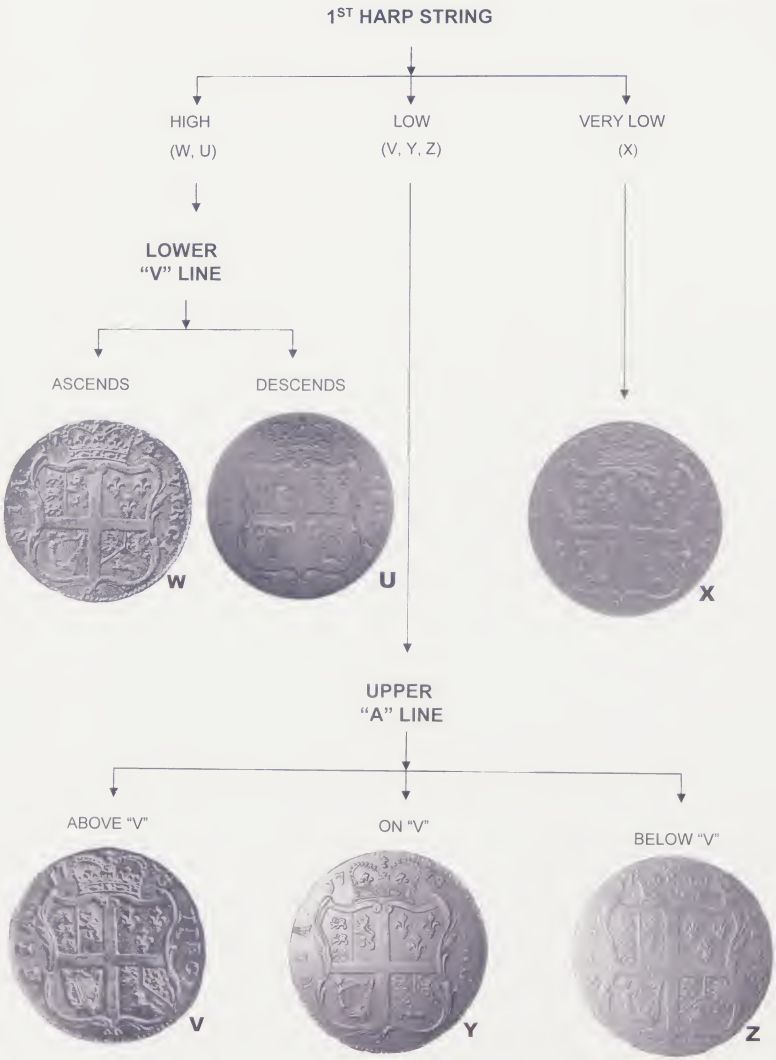
2) Why did you skip obverse 14 in your numbering system for Virginians?

3) Do you know who I might contact at the Royal Mint Museum in Wales that could arrange for me to re-photograph the Virginia die/matrix/punch?

Sorry to be a bother. Hope all is well and I look forward to continuing our working relationship on the fascinating Virginian coinage.

Best regards,

8 HARP STRING REVERSES



MOORE 6-3-2004

7 HARP STRING REVERSES

1ST HARP STRING LINE

- LOW (E, F, G, H, K, P, Q, T) → **LOWER CENTRAL LINE**
  - TOUCHES "N" (E, F, G, H, K) → **UPPER "A" LINE**
  - ABOVE "N" (P, Q, T) → **RIGHT LEAF TIP TO "I" BASE**
    - LEFT → Q
    - CENTRAL → T
    - RIGHT → P
- VERY LOW (M, N)
  - ON "V" → M
  - ON "I" → N
- HIGH (D, J, O, R, S) → **UPPER "A" LINE**
  - ON "V" (D, J, R) → **LEFT LEAF TIP TO "A" BASE**
    - MIDDLE OF "A" (D, R) → **RIGHT LEAF TIP**
      - CENTER OF "I" → D
      - LEFT OF "I" → R
    - LEFT OF "A" → J
  - BELOW "V" (O, S) → **LOWER CENTRAL LINE**
    - BELOW "N" → O
    - ON "N" → S

UPPER "A" LINE

- ON "I" (E, F, G) → **UPPER CENTRAL LINE**
- ABOVE "I" → K
- BELOW "I" → H

UPPER CENTRAL LINE

- "R" BELOW → G
- "R" ABOVE (E, F) → **RIGHT LEG OF "N"**
  - BETWEEEN "I" AND "R" → F
  - ON "R" → E

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